

“Campfires” Road Bike

Bike Renovations by Brandon Stewart

Painted by Safina Stewart

Renovated bikes are a rarity these days. We live in a wasteful ‘throw-away’ society by and large and rather than repairing old and/or broken things, in many cases the old is discarded and replaced by something new.

Father and son duo, Brandon and Samu Stewart together with the artistic input of mum Safina, are exceptions to this trend. As a specialist bike mechanic, Brandon has taken a special interest in re-building old bikes both for himself and his family. Two of these are displayed here in this exhibition.

To the uninitiated eye it was a decaying relic of the distant past, however, to the skilled eye of a true artisan it held great restoration potential. After stripping back and re-painting the worn and damaged paint of the frame and forks, Brandon Stewart carefully and skillfully reconditioned much of the other moving parts replacing only those parts worn beyond repair. The restoration was completed and further enhanced with beautiful Aboriginal designs of campfires painted by Safina Stewart. It is, indeed, a work of art and a work of meticulous restoration utility. Though initially destined for the rubbish tip, it is now a beautiful and functional road bike for any bike riding enthusiast who values heritage design and craftsman skill.

Bike Model Details: This Nishiki Prestige 1988 model (size XL) was created and made as a competition racing bike - a "Handcrafted by Kawamura" high-end production road bike from Japan. Lightweight Tange Infinity double-butted chromoly frame. A very sought-after and a highly collectable bike.

