

Patrice Mahoney OAM



Profile

I believe art and education are the basis to identity, self-determination and leadership. The values that are underpinning for ourselves, families and communities, that we come together, share and learn traditional ways of knowing, culture and traditional practices. We can all learn from each other; I want to be part of the learning as much as the teaching.

I am profoundly influenced by a sense of space, places, the environment, art and culture. I take great inspiration from the natural environment especially where I live today on the lands of the Bunurung, Bass Coast; I look forward to a time when I can return more regularly to my traditional lands of the Anewain Nation, the Nganyaywana language group

in Armidale, New South Wales. As a leader in my Victorian community of Bass Coast, I take great pride in the sharing, teaching and learning. In my creative work I challenge current relationships between mainstream and First Australians.

I'm a proud mother of five children. I stand empowered in the connections to family, place. These connections to place reflect my multicultural connections that arc the world from Malta, France, Ireland, England, and Australia.

My practice is painting, weaving, assemblage from found objects and importantly printmaking. Using a multidisciplinary approach to formalise the intersectional ideas whilst expanding my knowledge through traditional ways of learning, winanag-li (to listen deeply) from an Aboriginal perspective and developing my multicultural heritage.

Make art because you can.

Patrice 'Muthaymiles' Mahoney OAM

Grad.Dip Ed, BA.Vis Arts, Dip VisArts

Born Canberra, ACT 4th Nov 1975

A new an Nation, Nganyaywana, Dughutti, Gamilaroi Nations, NSW

E-mail: info@winangalilearning.com Website: www.winangalilearning.com

Education

- 2020 Master of Fine Art (MFA), Monash University (current research)
- 2018 Graduate Diploma Teaching - Primary, Deakin Vic
- 2017 Grad. Dip Natural Cultural Resource Management, Deakin VIC* (def)
- 2012 Bachelor Visual and Media Arts Monash University, Vic
 - Letter of Commendation semester II, 4th Year student, 2012
- Advanced Diploma Management Chisholm Institute TAFE, Vic
- 2008 Diploma Visual Arts Chisholm Institute of TAFE. Vic

Solo Exhibitions

- 2014 *The Birds* Inverloch Community Hub, Vic
- 2011 *My Work* Inverloch Community Hub, Vic
- 2010 *Woman on a Mission* Archie's on the Creek, Archie's Creek, Vic
- Women on a Mission* Inverloch Community Hub, Vic
- 2009 *Naidoc Week* Coal Fields Art Gallery, Vic
- 2008 *Naidoc Advance Australia Fair* Coal Fields Art Gallery. Vic
- 2007 *Looking Forward, Looking Black* Coal Fields Art Gallery. Vic
- 2006 *Possum Eyes* Coal Fields Art Gallery. Vic
- 2005 *Balan* Coal Fields Art Gallery. Vic

Private and Public Collections

- Colorado University, Boulder Colorado USA*
- Dubbo Regional Gallery DRG, Dubbo NSW*
- Federation University, Churchill, Vic*
- Monash University Private Collection, Caulfield, Vic*
- Monash University, Switchback Gallery Churchill Vic*
- Bass Coast Shire Council, Vic*
- St. Josephs Primary School, Wonthaggi Vic*
- Chisholm Institute of TAFE, Dandenong Vic*
- Bass Coast Regional Health, Wonthaggi Vic*
- Bass Coast Community Health, Wonthaggi Vic*
- Bairnsdale Regional Health- Maternity Ward, Vic*
- Grunnunnerang Gallery, Vic*
- East Gippsland Aboriginal Arts Corp, Vic*
- Keeping Place, Armidale NSW*
- ATSIC, Melbourne (CBD) Office, Vic*
- Phillip Island Nature Park, Summerlands VIC*
- Bass Coast Shire Council, Wonthaggi VIC*
- Westernport Water, Newhaven VIC*
- Phillip Island Nature Park, Cowes VIC*
- Bass Coast Regional Health, Wonthaggi VIC*

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Group Involvements and Projects/Children's Books

2019 Book Cover Global Leadership Foundation

Link: <https://globalleadershipfoundation.com/author/malcolml/>

2017 Fun in the water shortlisted for 'Book of the year' award – Indigenous

Link: <https://kidsownpublishing.com/fun-in-the-water-shortlisted-for-book-of-the-year-award-indigenous/>

2017 Community Publication 'Baanj, Bobop Playgroup' Dandenong Aboriginal Best Start, Vic

Community Publishing 'Fun in the water', Dandenong Aboriginal Best Start, Vic

Community Publication 'Hippy Mums' Hippy Dandenong Hippy program

2015 Cover Reconciliation Commemorative DVD, Gippsland, Vic

2013 Community Publication 'Who is your mob?' Royal Children's Hospital, Melbourne. Vic

2012 Community Publication 'KIDS AND ME', children's book, Bass Coast, Vic

2011 Community Publication 'Koorie Kids of LSP', children's book, South Gippsland, Vic

2010 Community publication 'Community together', children's book, Bass Coast & Sth Gipps, Vic

Group Exhibitions

2020 International Print Exchange, Boulder University, Colorado, USA

2019 The 7th Koorie Art Show, Koorie Heritage Trust, Federation Square, Melbourne, Vic

Reconciliation Week Exhibition, Cowes Cultural Centre VIC

Naidoc Week Exhibition, Inverloch VIC

Naidoc Week Exhibition, Foster VIC

2018 Reconciliation Week exhibition, HUB Inverloch VIC

Naidoc Week exhibition, Churchill Island VIC

2017 Reconciliation Week exhibition, HUB Inverloch VIC

2016 Bush Critters, ARTrium Exhibition Space, Sandringham, Victoria AUS

Kart Koodin 2, Manningham Art Gallery, Manningham, Victoria AUS

Reconciliation Week Exhibition, Inverloch HUB, Victoria, AUS

Deep Listening to the Sounds of Country, Latrobe Regional Gallery Morwell, Victoria AUS

Spirit Festival, Cowes Anglican Church, Cowes Phillip Island, Victoria AUS

2015 Koorie Art Show, Koorie Heritage Trust, Federation Square Melb, VIC

We All Stand on Solid Ground, Stockyards Gallery Meeniyan, Victoria, AUS

Listening to the old one's in the trees, Federation University, Churchill Victoria, AUS

Kart Koodin, Baluk Arts Centre, Mornington, Victoria AUS

Making a Path, Print exchange and Symposium, University of Colorado, Boulder, Colorado, USA

2014 When all the Rivers Run- Federation University Australia, Churchill Campus Gippsland, Vic

VIAA- Victorian Indigenous Art Awards, Art Gallery of Ballarat, Vic

From Where I Stand; Place, Culture and Politics Bunjilaka at Melbourne Museum, Vic

Mungan - The making of Bayside Bush Sculpture, Shirley Burke Theatre, Kingston Art Centre, Vic

2014 Beastarium Dubbo Regional Gallery DRG, NSW

Flying: A Trans-national cross-cultural print exchange Federation University, Churchill Vic

Diverse/City Aboriginal Art in Melbourne The Light Factory Gallery, Eltham Vic

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- 2013 Monash Cultural exchange Navajo Boulder University, Colorado, USA
Vic Indigenous Art Awards (VIAA) Art Gallery of Ballarat, Vic
My Place - My Spirit Wonthaggi Art Space, Vic
Overlay Latrobe Regional Gallery, Morwell, Vic
- 2012 10x10 Brunswick St Gallery, Vic
Connecting through Story, Switchback Gallery Monash, Churchill, Vic
Connecting through Story, Boulder Colorado, USA
Greensworks Press Show, Briagalong Art Gallery, Briagalong, Vic
Wonthaggi Community Gallery, Wonthaggi, Vic
Shearwater Festival, Seal Rocks Phillip Island, Vic
Ngarrabel White Ochre, Burrinja Cultrual Centre. Upwey, Vic
The Festival of Pacific Arts, Solomon Islands
Keelonith Understand, Frankston Arts Centre, Vic
Wirra, To make, Flinders Village Café, Flinders, Vic
Fin 2012, Switchback Gallery, Churchill, Vic
- 2011 Creative Gippsland Arts Festival, Archies Creek, Vic
Aboriginal Art Show, Cowes Phillip Island, Vic
- 2010 Coolart Homestead, Somers, Vic
Biik Land, Until Never, Hosier Lane, Melbourne, Vic
- 2009 Coming Together as One, Exhibition Highway Gallery, Northcote, Vic
Nairm Bulluk- Bay Mob, The Cube 37. Frankston, Vic
- 2008 The Gift, Dalyston, Vic
Siaan Adnam, Cape Woolami, Vic
Ngargee IV, Art Exhibition, Chisholm Institute of TAFE, Vic
- 2007 Members Exhibition, Coal Fields Art Gallery. Wonthaggi, Vic
- 2006 Ngali Baggan, Coal Fields Art Gallery, Wonthaggi, Vic
Ngargee III, Chisholm Institute of TAFE, Vic
Black and White, Coal Fields Art Gallery, Wonthaggi, Vic
Tribal Expressions Craft Market and Business Showcase, Commonwealth Games Melbourne, Vic

Awards

- 2014 *Works on Paper, Acquisitive Award Federation University Australia. Victorian Indigenous Arts Awards (VIAA).*
Shortlisted for the VIAA (Victoria Indigenous Art Awards), Art Gallery of Ballarat Vic
- 2013 *Shortlisted for the VIAA (Victoria Indigenous Art Awards), Art Gallery of Ballarat Vic*
- 2011 *Gippsland Water Outstanding 3rd yr Student of the year, Monash University Vic*
- 2008 *Naidoc Artist of the Year, Frankston and Mornington Peninsula, Vic*
- 2007 *Highly Commended, November Art Exhibition. Phillip Island, Vic*
- 2003 *Student Award, November Art Exhibition. Phillip Island, Vic*
- 2002 *Student Award, November Art Exhibition. Phillip Island, Vic*
- 2001 *Student Award, November Art Exhibition. Phillip Island, Vic*
Contemporary Award, Easter Affair. Wonthaggi, Vic
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Commissions

- 2019 Phillip Island Nature Park, Reconciliation week piece, KCC Phillip Island, VIC
Dept. Human Housing Services, Mornington
Bass Coast Health, Wonthaggi
- 2016 Public Art Installation, Foster Community Arts Project, Foster, VIC
- 2014 Reconciliation Group, Sth Gipps/Bass Coast, Vic
- 2012 Cowes Foreshore Committee, Phillip Island, Vic
- 2011 San Remo foreshore committee, San Remo, Vic
- 2001 ATSIC, Aboriginal and Torres Strait Islander Commission, Melbourne Office

Links

National Trust Australia

<https://twitter.com/NTAV/status/990083383374966784>

Art Almanac VIAA Winner

<https://www.art-almanac.com.au/2014-victorian-indigenous-art-awards-winners-announced/>

Kids own publishing short-list

<https://kidsownpublishing.com/fun-in-the-water-shortlisted-for-book-of-the-year-award-indigenous/>

Victorian Collections Federation University

<https://victoriancollections.net.au/items/549364442162f1130889b784>

Monash Early Years workshop

<https://www.monash.edu/education/news/archive/indigenous-artist-shares-experience-with-early-childhood-students>

Latrobe Regional Gallery

<https://latroberegionalgallery.com/project/sounds-of-country/>

Bass Coast Post Article

<https://www.basscoastpost.com/catherine-watson/portrait-of-a-provocateur>

Deadly in Gippsland Conference

<https://foster.vic.au/aboriginal-culture-celebrated-at-deadly-conference/>